

Workshop on Shakespeare Play

Department of English

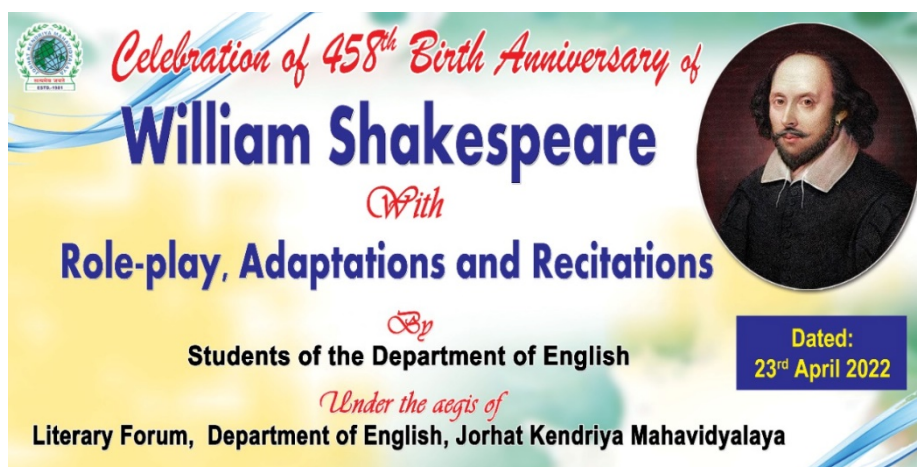
The 458th birth anniversary of William Shakespeare was celebrated on 23rd April by the students of Department of English with role-play, adaptations, and recitations by students of the Department, under the aegis of Literary Forum Department of English, Jorhat Kendriya Mahavidyalaya. The event coordinators were Chironjeet, Anurag, Pratiksha, Surabhi (6th Semester), and Rajballabh (4th Semester). The Programme was made auspicious by the ceremonial lighting of the lamp and floral tributes paid to the Portrait of the great Bard by the Principal of the College, The Vice Principal, all the faculty members who were present in the occasion and the students of the Department. In his inaugural speech, the Principal of the College, Dr. Dulen Saikia highlighted several aspects of the literary genius, and his contribution to the world of English Literature. The Vice Principal of the College, Dr. Ganesh Ch. Borah also said a few words about the importance of Shakespeare's works for students of English Literature.

The celebrations began with a tribute to William Shakespeare, by Miss Tridishna Hazarika (6th semester), followed by an enactment of the sleepwalking scene of Lady Macbeth, from the play *Macbeth* by Miss Akashi Kalita of the 2nd Semester. Sanjay Regon of 6th Semester recited "All the Worlds a Stage" taken from the play *As You Like It*, Rizwana Ishrat of 4th Semester recited Sonnet 18 titled "Shall I Compare thee to a Summer's Day?" After the recitation, an oration of the speech of Mark Anthony from the play *Julius Caesar* was performed by Ritam Rajkhowa of 2nd Semester.

Then came the enactment of adaptations. The first performance was of "A Reimagination of *Hamlet*"—the script imagined by Mr. Rajballabh Shyam (4th Semester) and performed by the students of 4th and 2nd Semesters, directed by Rajballabh Shyam. The performance left all viewers stunned. The second play performed on that day was an adaptation of the *Twelfth Night*. The script of the play was worked on by Miss Pratiksha Mahanta of 6th Semester who also directed the play and performed the role of Viola in the play. Praptee Goswami (6th Semester and Manab Raj Jyoti (2nd Semester) were the anchors of the event. The celebrations came to a

conclusion with the vote of thanks offered by the anchors. After the Vote of thanks, each faculty member of the department spoke a few words in appreciation of this mesmerizing venture by the students and lauded the participation and remarkable talent and imagination displayed by the students of the department. Altogether more than a hundred people celebrated this event at the auditorium of Jorhat Kendriya Mahavidyalaya. The whole auditorium echoed with the rhythms of enthusiasm of students and round of applause from the audience.

The Banner



The Brochure

Rationale of the Event :
Shakespeare Day is celebrated all over the world on April 23 to commemorate the birth anniversary of the greatest English playwright, poet and actor, William Shakespeare, who has had tremendous influence on literature and culture throughout the world. His writings have helped shape literatures of all English-speaking countries. Known as "The Bard" or "The Bard of Avon", Shakespeare has also been world's most popular author. No other writer's plays have been produced so many times or read so widely in so many countries. The plays of William Shakespeare, 37 in number, are usually divided into four categories: histories, comedies, tragedies, and romances. He had an incredible influence on the English language and invented hundreds of words we still use today. His ability to play with words has left audiences enthralled for centuries now, and this is probably the greatest acknowledgement to the universality of his works. They are not time-bound. A figure both of magnificent genius and mystery, it is impressive to note that he whose works have become the cornerstone of classical education in English literature, himself had no university education. His genius was natural and not schooled, and yet his understanding and portrayal of the complexity of human nature knows no equal. If speech is man's greatest show on earth, then Shakespeare is undoubtedly the greatest showman. Over the years, William Shakespeare's popularity keeps growing in English literature. His works continue to be studied and reinterpreted and this ensures that we remember the greatness of the timeless Bard of Avon.

The students of the Department of English, Jorhat Kendriya Mahavidyalaya looks forward to cooperation and encouragement from all members of the College Community in this commemoration of the birth anniversary of this great luminary with role-play, adaptations and recitations of excerpts from his works.

AGENDA:

- Inauguration of the event:
Dr. Dulen Saikia, honoured principal, JKM
- Tribute to Shakespeare:
Priyanka Bhuyan (6th Sem)
- Enactment of Lady Macbeth's Sleepwalking Scene:
Akashi Kalita (2nd Sem)
- Recitation from As You Like It:
Sanjay Regon (6th Sem)
- Recitation: Rizwana Ishrat (4th Sem)
- Oration (Speech of Mark Anthony from Julius Caesar):
Students from 2nd Sem
- A Re-imagination of the play Hamlet :
4th Sem students
- Performance of the Twelfth Night (in adaptation):
6th Semester Students
- Vote of Thanks:
Anchors : Praptee and Manab
- General Body of the Literary Forum**
President: Anurag Sarmah
Vice-President: Surabhi Dhar
Secretary: Dibakar Dutta
Asst. Secretary: Santana Tamuli
: Nomita Koch
- Treasurer: Chironjeet Chakraborty
Advisers: All Teachers of the department
Members: All students of the department
Open Quiz : 6th Sem.

Time : 12 Noon Venue : Auditorium

"If music be the food of love, play on."

Twelfth Night - Act 1, Scene 1 - Shakespeare

Stills from Hamlet



Recitations



Stills from the Play Twelfth Night









Candid moments









Our Anchors



The final Photograph with the cast

